

Kanae Matsumoto Giampietro

Pianist, Collaborative Pianist for Voice and Instrumental
Vocal Coach

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www.kanaematsumotopiano.com

EDUCATIONS

Degrees:

Doctor of Musical Arts in Piano Performance, University of California, Los Angeles	2001-2004
Master of Music in Piano Performance, University of California, Los Angeles	1999-2001
Master of Music in Piano Performance Aichi Prefectural University of Fine Arts and Music, Japan	1995-1997
Bachelor of Arts in Piano Performance Aichi Prefectural University of Fine Arts and Music, Japan	1991-1995

Certificate:

Professional Studies in Collaborative Piano, Manhattan School of Music	2013-2014
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EMPLOYMENTS

Vocal Related:

Juilliard School, Vocal Arts, Staff Pianist	2024-Present
Manhattan School of Music, Vocal Arts, Artistic Staff/Recital Coach	2020-Present
Manhattan School of Music, Vocal Arts, Coaching Staff and Accompanist	2014-Present
Chautauqua Institution, Opera Conservatory, Vocal Coach	2016-2024
Classical Singing and New York in June, Vocal Coach	2014-2023
NYU, Vocal Program, Accompanist	2022-2023
Rutgers University, Opera Studies, Spring Project Coach	April 2021
School of Mahanaim, Huntington, NY, Vocal Coach, Diction Instructor	Sep. 2018-Dec. 2019
Juilliard School, Evening Division, Accompanist	2014-2016
Barnard College, Accompanist	2014-2015
Santa Monica College, Los Angeles, Accompanist	2009-2010

Instrumental Related:

Chautauqua Institution, School of Music Festival Orchestra Instrumental Accompanist for Strings, Woodwinds/Brass Chamber Music Coach	2006-2015
University of California, Los Angeles, Department of Music	2006-2013

Instrumental Accompanist for Strings, Woodwinds/Brass, Percussion Chamber Music Coach	
Junior Chamber Music in Los Angeles	2012-2013
Chamber Music Coach for High School Students	
Crossroads High School for Arts and Science, Los Angeles	2011-2012
Chamber Music Coach	
Piano Teaching Related:	
Private Studio	2001- 2020
University of California, Los Angeles, Department of Music	2006-2013
Instructor for Piano Major Students	
University of California, Los Angeles, Extension	2007
Instructor for Basic Keyboard Skill for Adult Beginners	
Southwest School of Music, Orange County, CA	2004-2006
Instructor for Young Students	
University of California, Los Angeles, Department of Music	2001-2003
Teaching Assistant, Instructor for Non-Piano Major Students	

PERFORMANCES

Vocal:

Frequent recital appearances with singers of undergraduate, graduate, graduate diploma, and doctoral levels at Manhattan School of Music, professionals in New York City and beyond
2013-Present

(The programs available upon request)

Chamber Music:

Resident Artist Recital: M&M (Kanae Matsumoto Giampietro and Martin Dubé) and Porch Ensemble (Julius Abraham, Donna Gill, Bénédicte Jourdois, and Jinhee Park), Lenna Hall, Chautauqua 2024

Resident Artist Recital: Chautauqua Trio Tchaikovsky Piano Trio Op. 50, Vahn Armstrong (violin) and Jolyon Paige (cello), Lenna Hall, Chautauqua 2023

Piano Duo Recital: M&M Piano Duo, McKnight Hall, Chautauqua 2022

House Concerts with the members from Omega Ensemble 2019
Kevin Zhu (violin) and Daniel Hass (cello)
Private residences in Manhattan, NYC

Logan Faculty Concert Series: M&M Piano Duo, Lenna Hall, Chautauqua Institution 2019

Viola Recital, Caroline Coade (Detroit Symphony, University of Michigan) 2017
Belmont Village, Los Angeles

Violin Recital, Ambroise Aubrun (University of Nevada, Las Vegas) 2017
Stan's Music Parlor, Los Angeles

Key Logan Memorial Concert, Ilya Kaler, Violin (CIM, Gold medalist 2016
of the Tchaikovsky, Sibelius, and Paganini Competitions)
Hall of Philosophy, Chautauqua, NY

Flute Recital, Richard Sherman (Michigan State University) Fletcher Hall, Chautauqua, NY	2016
Violin Recital, Mark Kashper (Los Angeles Philharmonic) Church of Epiphany, Los Angeles	2015
Logan Chamber Music Series, Lenna Hall, Chautauqua, NY	2012-2015
The Brahms Complete Violin and Viola Sonatas, Jacques Israelievitch (Toronto Symphony, University of Toronto), Fletcher Hall, Chautauqua, NY	2013
John Williams Cello Concerto Project, Johannes Moser (International Cellist) and Robert deMaine (Los Angeles Philharmonic), Beverly Hills	2011 and 2012
Los Angeles Philharmonic Chamber Music Society, Mark Kashper, Violin and Barry Gold, Cello Walt Disney Concert Hall, Los Angeles	2011
The Complete Beethoven Violin Sonatas, Jacques Israelievitch Gallery 345, Toronto, and Fletcher Hall, Chautauqua, NY	2009
Los Angeles Philharmonic Chamber Music Society, Mark Kashper Walt Disney Concert Hall, Los Angeles	2009

Piano:

Solo Recital, Church of Epiphany, Los Angeles	2013
Beethoven Piano Concert, Coachella Valley Symphony, Wayne Abravanel, Conductor Palm Springs, CA	2013
Schumann Piano Concert, TICO Symphony Orchestra, Armando Pesqueira, Conductor San Diego, CA	2012

RECORDINGS

Chamber Music:

French Violin Sonatas, Jacques Israelievitch, violin, Fleur de son Classic Available on Spotify, iTunes, Naxos Library	2012
Songs of California: Music for Winds and Piano, Music by Jenni Brandon Available on Spotify	2010

Piano:

Robert Portillo Conservation and Restoration of Musical Instrument Recording the pieces by Beethoven, Haydn, Schubert, Chopin, Schumann, Debussy on historical pianos	2017
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TEACHERS

Piano Solo Performance

Vitaly Margulis, University of California, Los Angeles	1999-2004
Dina Joffe, Aichi Prefectural University of Fine Arts and Music	1995-1997

Collaborative Piano

Kenneth Merrill, Manhattan School of Music	2013-2014
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STUDIOS

Teachers whom I have closely worked with:

Voice

Marlena Malas, Edith Bers

Instrumentals

Violin

Guillaume Sutre, Movses Pogossian, Jacques Israelievitch, Almita Vamos, Aaron Berofsky

Viola

Caroline Coade

Cello

Antonio Lysy

Double Bass

Chris Hanulik, Curtis Burris

Flute

Sheridon Stokes

Clarinet

Gary Gray

Bassoon

John Steinmetz

Saxophone

Douglas Masek

Trumpet

Jens Lindemann

Trombone

James Miller

Tuba

Patrick Sheridan

REPERTOIRE

Operas (Music Staff)

Handel, <i>Alcina</i>	Chautauqua Institution	2024*
Ravel <i>L'enfant et les sortilège</i>	Chautauqua Institution	2023
Janacek <i>The Cunning Little Vixen</i> (English)	Chautauqua Institution	2022
Humperdinck <i>Hänsel und Gretel</i>	Chautauqua Institution	2021*
Britten <i>A Midsummer Night's Dream</i>	Chautauqua Institution	2019*
Bellini <i>Capuleti e i Montecchi</i>	Chautauqua Institution	2019
Donizetti <i>L'elisir d'amore</i>	Chautauqua Institution	2018*

Bizet <i>Carmen</i>	Chautauqua Institution	2018
Romberg <i>The Student Prince</i>	Chautauqua Institution	2018
Britten <i>The Turn of the Screw</i>	Chautauqua Institution	2017
Purcell <i>The Fairy Queen</i>	Gramercy Opera, NYC	2017
Gay <i>The Beggar's Opera</i>	Manhattan School of Music	2014*
Britten <i>The Rape of Lucretia</i>	Manhattan School of Music	2013*
Conte <i>America Tropical</i> (new work)	The Definiens Project	2012
	Sponsored by the Getty Conservation Institute	

*indicates that I performed in their shows

Instrumental

The repertoire available upon request.

LANGUAGE

Fluent

English, Japanese

Diction

Italian, German, and French

PUBLICATION

Doctoral Dissertation: Performance Practice Issues in Piano Transcriptions of J. S. Bach's

Unaccompanied Violin Chaconne by Brahms and Busoni, University of California, Los Angeles, 2004

Updated on August 10, 2024