

Kanae Matsumoto Giampietro, pianist and educator

Praised as an “outstanding pianist...unfailingly crisp, warm and sensitive” (Showtime Magazine, Toronto), Kanae Matsumoto Giampietro has been performing extensively diversified her repertoire from solo, chamber to vocal music as well as committing in musicians of the new generation including pianist, chamber musicians, and classical singers.

Devoted in developing young classical singers’ voice, Kanae currently serve as a vocal coach and a staff pianist at the Vocal Arts of Manhattan School of Music and Juilliard School respectively. Many singers whom she has coached at MSM have moved on to enjoy their professional singing careers in such companies as the US tour of *The Phantom Of The Opera*, Adler Fellow of the San Francisco Opera, the Lindemann Young Artist Development Program of the Met Opera. At Juilliard, she plays the vocal arts department’s various activities from individual coaching to the classes of Artist Diploma of Opera Studies. In 2016-2024, she was a vocal coach at the Marlena Malas’ Opera Conservatory at Chautauqua Institution.

Kanae’s collaborations include those with the instrumentalists. She is a founding member of M&M Piano Duo, with Canadian pianist Martin Dubé. She has appeared in numerous recitals and concerts including the chamber music concert series with the Los Angeles Philharmonic Chamber Society at the Walt Disney Concert Hall. Highlights of her collaborative performances include the recitals with the late Jacques Israelievitch, former concert master of Toronto Symphony, performing the complete Beethoven Violin Sonatas and the complete Brahms Violin and Viola Sonatas. With Mr. Israelievitch, she also released a CD “French Violin Sonatas” (works by Pierné, Debussy, Poulenc, and Ravel) from the Fleur de Son Classics/Naxos label.

As a solo pianist, Kanae has performed internationally, in the United States, Italy, Germany, Russia, and Japan. She was a featured soloist at the World Design Expo at her home town Nagoya, Japan (2005). In addition to the modern piano, she is also interested in performance practice of historical instruments and recorded works by the classical and romantic composers including Beethoven, Haydn, Schubert, Schumann, and Chopin on their period instruments in collaboration with Robert Portillo, instrument restoration specialist in Los Angeles.

Kanae is also passionate about collaborating with living composers. She has worked with many composers such as John Williams, Paul Chihara, Lori Laitman, Ben Moore, and Ricky Ian Gordon.

Kanae completed her Bachelor's and Master's degrees in Piano Performance at Aichi Prefectural University of Fine Arts and Music in Nagoya, Japan. To continue her studies, she moved to Los Angeles and earned her Doctor of Musical Arts degree from the University of California Los Angeles. After graduation, she was invited to join the faculty of the University and taught there for 7 years. In 2013 she relocated herself to NYC and enrolled in Professional Studies Diploma at Manhattan School of Music to study vocal accompanying in particular.

Kanae now resides in Brooklyn, New York with her husband John Matsumoto Giampietro, stage director and acting instructor, Dramatic Advisor and Resident Director of the Curtis Institute of Music. They enjoy their professional and personal journeys together. Their passion is making pasta from scratch.

Kanae is ever grateful to all of her teachers who have given her Life filled with music, most importantly Soichiro Matsumoto, Vitaly Margulis, and Marlena Malas.

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