

Kanae Matsumoto Giampietro

Vocal Coach, Collaborative Pianist for Voice and Instrumental, Pianist

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EDUCATIONS

Degrees:

Doctor of Musical Arts in Piano Performance, University of California, Los Angeles	2001-2004
Master of Music in Piano Performance, University of California, Los Angeles	1999-2001
Master of Music in Piano Performance Aichi Prefectural University of Fine Arts and Music, Japan	1995-1997
Bachelor of Arts in Piano Performance Aichi Prefectural University of Fine Arts and Music, Japan	1991-1995

Certificate:

Professional Studies in Collaborative Piano, Manhattan School of Music	2013-2014
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EMPLOYMENTS

Vocal Related:

Juilliard School, Vocal Arts, Staff Pianist	2024-Present
Playing auditions	
Playing the classes and coaching including:	
AD Class and Coaching, Steven Wadsworth, instructor	
Acting 4 - Acting Class for the Senior and Coaching, Mary Birnbaum, instructor	
Coaching by Steve Blier, Lawrence Brownlee, Marianne Barrett, Donald Palumbo	
Manhattan School of Music, Vocal Arts, Artistic Staff, Studio and Recital Coach	2020-Present
Weekly coaching 20-25 students including graduate and undergraduate levels	
Building guidelines and schedule for individual student	
Preparing auditions, recitals, juries, and rolls	
Performing recitals	
Playing auditions and competitions	
Guided the following singers including:	

Jordan Lee Gilbert: 2021-2025, Christine Daaé of The Phantom of the Opera National Tour (2025-26)

Sofia Gotch: 2023-2025, Adler Fellow with the San Francisco Opera (2026), Merola Opera Program (2025), Renée Fleming Fellow at Aspen (2024), National Semi-Finalist of Metropolitan Opera Laffont Competition (2025)

Samantha Sosa: 2023-2025, Glimmerglass Young Artist (2025)

Jennifer Robinson: 2022-25, Renée Fleming Fellow at Aspen (2025)

Youngtaek Yang: 2024-2025, Lindermann Young Artist Development Program (2024)

Evan Katsefes, 2021-2025, Vocal Arts Fellow at the Tanglewood Festival (2024)

Manhattan School of Music, Vocal Arts, Coaching Staff and Accompanist	2014-2023
Playing classes for dictions, vocal literatures, performance techniques	
Playing voice lessons for Marlena Malas	

Chautauqua Institution, Opera Conservatory, Vocal Coach	2016-2024
Marlena Malas, Director	
Coaching students	
Playing staging	
Playing opera performances, recitals, masterclasses	
Playing voice lessons	

Classical Singing and New York in June, Vocal Coach	2014-2023
Jane Olian and Donna Gill, Directors	
Coaching students	
Playing recitals	
Playing masterclasses by Margo Garrett, Cristina Stanescu, Corradina Caporello, Marianne Barrett, Kayo Iwama	
Playing voice lessons	

NYU, Vocal Program, Accompanist	2022-2023
Rutgers University, Opera Studies, Spring Project Coach	April 2021
School of Mahanaim, Huntington, NY, Vocal Coach, Diction Instructor	Sep. 2018-Dec. 2019
Juilliard School, Evening Division, Accompanist	2014-2016
Barnard College, Accompanist	2014-2015
Santa Monica College, Los Angeles, Accompanist	2009-2010

Instrumental Related:

Chautauqua Institution, School of Music Festival Orchestra	2006-2015
Instrumental Accompanist for Strings, Woodwinds/Brass	
Chamber Music Coach	
University of California, Los Angeles, Department of Music	2006-2013
Instrumental Accompanist for Strings, Woodwinds/Brass, Percussion	
Chamber Music Coach	
Junior Chamber Music in Los Angeles	2012-2013

Chamber Music Coach for High School Students	
Crossroads High School for Arts and Science, Los Angeles	2011-2012
Chamber Music Coach	

Piano Teaching Related:

Private Studio	2001- 2020
University of California, Los Angeles, Department of Music	2006-2013
Instructor for Piano Major Students	
University of California, Los Angeles, Extension	2007
Instructor for Basic Keyboard Skill for Adult Beginners	
Southwest School of Music, Orange County, CA	2004-2006
Instructor for Young Students	
University of California, Los Angeles, Department of Music	2001-2003
Teaching Assistant, Instructor for Non-Piano Major Students	

PERFORMANCES

Vocal:

Frequent recital appearances with singers of graduate and undergraduate levels at Manhattan School of Music, professionals in New York City	2013-Present
(See Appendix for Programs)	

Chamber Music:

Resident Artist Recital: M&M (Kanae Matsumoto Giampietro and Martin Dubé) and Porch Ensemble (Julius Abraham, Donna Gill, Bénédicte Jourdois, and Jinhee Park), Lenna Hall, Chautauqua	2024
Resident Artist Recital: Chautauqua Trio Tchaikovsky Piano Trio Op. 50, Vahn Armstrong (violin) and Jolyon Paige (cello), Lenna Hall, Chautauqua	2023
Piano Duo Recital: M&M Piano Duo, McKnight Hall, Chautauqua	2022
House Concerts with the members from Omega Ensemble	2019
Kevin Zhu (violin) and Daniel Hass (cello)	
Private residences in Manhattan, NYC	
Logan Faculty Concert Series: M&M Piano Duo, Lenna Hall, Chautauqua Institution	2019
Viola Recital, Caroline Coade (Detroit Symphony, University of Michigan)	2017
Belmont Village, Los Angeles	
Violin Recital, Ambroise Aubrun (University of Nevada, Las Vegas)	2017
Stan's Music Parlor, Los Angeles	
Key Logan Memorial Concert, Ilya Kaler, Violin (CIM, Gold medalist of the Tchaikovsky, Sibelius, and Paganini Competitions)	2016
Hall of Philosophy, Chautauqua, NY	
Flute Recital, Richard Sherman (Michigan State University)	2016
Fletcher Hall, Chautauqua, NY	
Violin Recital, Mark Kashper (Los Angeles Philharmonic)	2015
Church of Epiphany, Los Angeles	
Logan Chamber Music Series, Lenna Hall, Chautauqua, NY	2012-2015

The Brahms Complete Violin and Viola Sonatas, Jacques Israelievitch (Toronto Symphony, University of Toronto), Fletcher Hall, Chautauqua, NY	2013
John Williams Cello Concerto Project, Johannes Moser (International Cellist) and Robert deMaine (Los Angeles Philharmonic), Beverly Hills	2011 and 2012
Los Angeles Philharmonic Chamber Music Society, Mark Kashper, Violin and Barry Gold, Cello Walt Disney Concert Hall, Los Angeles	2011
The Complete Beethoven Violin Sonatas, Jacques Israelievitch Gallery 345, Toronto, and Fletcher Hall, Chautauqua, NY	2009
Los Angeles Philharmonic Chamber Music Society, Mark Kashper Walt Disney Concert Hall, Los Angeles	2009

Piano:

Solo Recital, Church of Epiphany, Los Angeles	2013
Beethoven Piano Concert, Coachella Valley Symphony, Wayne Abravanel, Conductor Palm Springs, CA	2013
Schumann Piano Concert, TICO Symphony Orchestra, Armando Pesqueira, Conductor San Diego, CA	2012

RECORDINGS

Chamber Music:

French Violin Sonatas, Jacques Israelievitch, violin, Fleur de son Classic Available on Spotify, iTunes, Naxos Library	2012
Songs of California: Music for Winds and Piano, Music by Jenni Brandon Available on Spotify	2010

Piano:

Robert Portillo Conservation and Restoration of Musical Instrument Recording the pieces by Beethoven, Haydn, Schubert, Chopin, Schumann, Debussy on historical pianos	2017
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IMPORTANT TEACHERS

Piano Solo Performance

Vitaly Margulis, University of California, Los Angeles	1999-2004
Dina Joffe, Aichi Prefectural University of Fine Arts and Music	1995-1997

Collaborative Piano

Kenneth Merrill, Manhattan School of Music	2013-2014
Cristina Stanescu, Manhattan School of Music	2013-2014

Voice Studio

Marlena Malas	2014-2023
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REPERTOIRE

Operas (Music Staff)

Handel, <i>Alcina</i>	Chautauqua Institution	2024*
Ravel <i>L'enfant et les sortilège</i>	Chautauqua Institution	2023
Janacek <i>The Cunning Little Vixen</i> (English)	Chautauqua Institution	2022
Humperdinck <i>Hänsel und Gretel</i>	Chautauqua Institution	2021*
Britten <i>A Midsummer Night's Dream</i>	Chautauqua Institution	2019*
Bellini <i>Capuleti e i Montecchi</i>	Chautauqua Institution	2019
Donizetti <i>L'elisir d'amore</i>	Chautauqua Institution	2018*
Bizet <i>Carmen</i>	Chautauqua Institution	2018
Romberg <i>The Student Prince</i>	Chautauqua Institution	2018
Britten <i>The Turn of the Screw</i>	Chautauqua Institution	2017
Purcell <i>The Fairy Queen</i>	Gramercy Opera, NYC	2017
Gay <i>The Beggar's Opera</i>	Manhattan School of Music	2014*
Britten <i>The Rape of Lucretia</i>	Manhattan School of Music	2013*
Conte <i>America Tropical</i> (new work)	The Definiens Project	2012
Sponsored by the Getty Conservation Institute		

*indicates that I performed in their shows

Roll Preparation:

Rosina from Rossini's *Il Barbiere di Siviglia*, Sofia Gotch, San Francisco Opera, 2025-2026
Pamina from Mozart's *Die Zauber Flöte*, Lynn Kahn, Chautauqua Opera Conservatory, Summer 2026
Tito, Annio and Sesto from Mozart's *La Clemenza di Tito*, MSM Graduate Opera Theater, Spring 2026
Adina from Donizetti's *L'elisir d'amore*, Seunghyun Lim, MSM Graduate Opera Theater, Fall 2025
Anna from Weill's *Die sieben Todsünden*, Taylor Stephens, MSM Graduate Opera Theater, Fall 2025
Susanna from *Le Nozze di Figaro*, Jordan Lee Gilbert, Opera North, Summer 2025 and Lynn Kahn, Chautauqua Conservatory, Summer 2025
Lauretta from Puccini's *Gianni Schicchi*, Daisy Dalit Sigal, Chicago Summer Opera, Summer 2025

New Work Workshop

Dasha from *Mothers of Kherson* (Music by Maxim Kolomiiets, Libretto by George Brant), Sofia Gotch, Met. Fall 2025

Instrumental

See Appendix

LANGUAGE

Fluent

English, Japanese

Diction

Italian, German, and French

PUBLICATION

Doctoral Dissertation: *Performance Practice Issues in Piano Transcriptions of J. S. Bach's*

Unaccompanied Violin Chaconne by Brahms and Busoni, University of California, Los Angeles, 2004