

Kanae Matsumoto Giampietro

Vocal Coach, Collaborative Pianist for Voice and Instrumental, Pianist

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Updated December 17, 2025

EDUCATIONS

Degrees:

Certificate:

Professional Studies in Collaborative Piano, Manhattan School of Music 2013-2014

EMPLOYMENTS

Vocal Related:

Manhattan School of Music, Vocal Arts, Artistic Staff, Studio and Recital Coach 2020-Present

- Weekly coaching 20-25 students including graduate and undergraduate levels
- Building guidelines and schedule for individual student
- Preparing auditions, recitals, juries, and rolls
- Performing recitals
- Playing auditions and competitions

Guided the following singers including:

Jordan Lee Gilbert: 2021-2025, Christine Daaé of The Phantom of the Opera National Tour (2025-26)

Sofia Gotch: 2023-2025, Adler Fellow with the San Francisco Opera (2026), Merola Opera Program (2025), Renée Fleming Fellow at Aspen (2024), National Semi-Finalist of Metropolitan Opera Laffont Competition (2025)

Samantha Sosa: 2023-2025, Glimmerglass Young Artist (2025)

Jennifer Robinson: 2022-25, Renée Fleming Fellow at Aspen (2025)

Youngtaek Yang: 2024-2025, Lindermann Young Artist Development Program (2024)

Evan Katsefes, 2021-2025, Vocal Arts Fellow at the Tanglewood Festival (2024)

Manhattan School of Music, Vocal Arts, Coaching Staff and Accompanist 2014-2023

Playing classes for diction, vocal literatures, performance techniques

Playing voice lessons for Marlena Malas

Chautauqua Institution, Opera Conservatory, Vocal Coach 2016-2024

Marlena Malas, Director

Coaching students

Playing staging

Playing opera performances, recitals, masterclasses

Playing voice lessons

Classical Singing and New York in June, Vocal Coach 2014-2023

Jane Olian and Donna Gill, Directors

Coaching students

Playing recitals

Playing masterclasses by Margo Garrett, Cristina Stanescu, Corradina Caporello, Marianne Barrett, Kayo Iwama

Playing voice lessons

NYU, Vocal Program, Accompanist 2022-2023

Rutgers University, Opera Studies, Spring Project Coach April 2021

School of Mahanaim, Huntington, NY, Vocal Coach, Diction Instructor Sep. 2018-Dec. 2019

Juilliard School, Evening Division, Accompanist 2014-2016

Barnard College, Accompanist 2014-2015

Santa Monica College, Los Angeles, Accompanist 2009-2010

Instrumental Related:

Chautauqua Institution, School of Music Festival Orchestra 2006-2015

Instrumental Accompanist for Strings, Woodwinds/Brass

Chamber Music Coach

University of California, Los Angeles, Department of Music 2006-2013

Instrumental Accompanist for Strings, Woodwinds/Brass, Percussion

Chamber Music Coach

Junior Chamber Music in Los Angeles 2012-2013

Chamber Music Coach for High School Students
Crossroads High School for Arts and Science, Los Angeles
Chamber Music Coach

2011-2012

Piano Teaching Related:

Private Studio 2001- 2020
University of California, Los Angeles, Department of Music 2006-2013
Instructor for Piano Major Students
University of California, Los Angeles, Extension 2007
Instructor for Basic Keyboard Skill for Adult Beginners
Southwest School of Music, Orange County, CA 2004-2006
Instructor for Young Students
University of California, Los Angeles, Department of Music 2001-2003
Teaching Assistant, Instructor for Non-Piano Major Students

PERFORMANCES

Vocal:

Frequent recital appearances with singers of graduate and undergraduate levels at Manhattan School of Music, professionals in New York City 2013-Present
(See Appendix for Programs)

Chamber Music:

Resident Artist Recital: M&M (Kanae Matsumoto Giampietro and Martin Dubé) and Porch Ensemble (Julius Abraham, Donna Gill, Bénédicte Jourdois, and Jinhee Park), Lenna Hall, Chautauqua 2024
Resident Artist Recital: Chautauqua Trio Tchaikovsky Piano Trio Op. 50, Vahn Armstrong (violin) and Jolyon Paige (cello), Lenna Hall, Chautauqua 2023
Piano Duo Recital: M&M Piano Duo, McKnight Hall, Chautauqua 2022
House Concerts with the members from Omega Ensemble 2019
Kevin Zhu (violin) and Daniel Hass (cello)
Private residences in Manhattan, NYC
Logan Faculty Concert Series: M&M Piano Duo, Lenna Hall, Chautauqua Institution 2019
Viola Recital, Caroline Coade (Detroit Symphony, University of Michigan) 2017
Belmont Village, Los Angeles
Violin Recital, Ambroise Aubrun (University of Nevada, Las Vegas) 2017
Stan's Music Parlor, Los Angeles
Key Logan Memorial Concert, Ilya Kaler, Violin (CIM, Gold medalist of the Tchaikovsky, Sibelius, and Paganini Competitions) 2016
Hall of Philosophy, Chautauqua, NY
Flute Recital, Richard Sherman (Michigan State University) 2016
Fletcher Hall, Chautauqua, NY
Violin Recital, Mark Kashper (Los Angeles Philharmonic) 2015
Church of Epiphany, Los Angeles
Logan Chamber Music Series, Lenna Hall, Chautauqua, NY 2012-2015

The Brahms Complete Violin and Viola Sonatas, Jacques Israelievitch (Toronto Symphony, University of Toronto), Fletcher Hall, Chautauqua, NY	2013
John Williams Cello Concerto Project, Johannes Moser (International Cellist) and Robert deMaine (Los Angeles Philharmonic), Beverly Hills	2011 and 2012
Los Angeles Philharmonic Chamber Music Society, Mark Kashper, Violin and Barry Gold, Cello	
Walt Disney Concert Hall, Los Angeles	2011
The Complete Beethoven Violin Sonatas, Jacques Israelievitch	2009
Gallery 345, Toronto, and Fletcher Hall, Chautauqua, NY	
Los Angeles Philharmonic Chamber Music Society, Mark Kashper	2009
Walt Disney Concert Hall, Los Angeles	

Piano:

Solo Recital, Church of Epiphany, Los Angeles	2013
Beethoven Piano Concert, Coachella Valley Symphony, Wayne Abravanel, Conductor	
Palm Springs, CA	2013
Schumann Piano Concert, TICO Symphony Orchestra, Armando Pesqueira, Conductor	
San Diego, CA	2012

RECORDINGS

Chamber Music:

French Violin Sonatas, Jacques Israelievitch, violin, Fleur de son Classic	2012
Available on Spotify, iTunes, Naxos Library	
Songs of California: Music for Winds and Piano, Music by Jenni Brandon	2010
Available on Spotify	

Piano:

Robert Portillo Conservation and Restoration of Musical Instrument	2017
Recording the pieces by Beethoven, Haydn, Schubert, Chopin, Schumann, Debussy on historical pianos	

IMPORTANT TEACHERS

Piano Solo Performance

Vitaly Margulis, University of California, Los Angeles	1999-2004
Dina Joffe, Aichi Prefectural University of Fine Arts and Music	1995-1997

Collaborative Piano

Kenneth Merrill, Manhattan School of Music	2013-2014
Cristina Stanescu, Manhattan School of Music	2013-2014

Voice Studio

Marlena Malas	2014-2023
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REPERTOIRE

Operas (Music Staff)

Handel, <i>Alcina</i>	Chautauqua Institution	2024*
Ravel <i>L'enfant et les sortilèges</i>	Chautauqua Institution	2023
Janacek <i>The Cunning Little Vixen</i> (English)	Chautauqua Institution	2022
Humperdinck <i>Hänsel und Gretel</i>	Chautauqua Institution	2021*
Britten <i>A Midsummer Night's Dream</i>	Chautauqua Institution	2019*
Bellini <i>Capuleti e i Montecchi</i>	Chautauqua Institution	2019
Donizetti <i>L'elisir d'amore</i>	Chautauqua Institution	2018*
Bizet <i>Carmen</i>	Chautauqua Institution	2018
Romberg <i>The Student Prince</i>	Chautauqua Institution	2018
Britten <i>The Turn of the Screw</i>	Chautauqua Institution	2017
Purcell <i>The Fairy Queen</i>	Chautauqua Institution	2017
Gay <i>The Beggar's Opera</i>	Gramercy Opera, NYC	2017
Britten <i>The Rape of Lucretia</i>	Manhattan School of Music	2014*
Conte America <i>Tropical</i> (new work)	Manhattan School of Music	2013*
	The Definiens Project	2012
	Sponsored by the Getty Conservation Institute	

*indicates that I performed in their shows

Roll Preparation:

Rosina from Rossini's *Il Barbiere di Siviglia*, Sofia Gotch, San Francisco Opera, 2025-2026
Pamina from Mozart's *Die Zauber Flöte*, Lynn Kahn, Chautauqua Opera Conservatory, Summer 2026
Tito, Annio and Sesto from Mozart's *La Clemenza di Tito*, MSM Graduate Opera Theater, Spring 2026
Adina from Donizetti's *L'elisir d'amore*, Seunghyun Lim, MSM Graduate Opera Theater, Fall 2025
Anna from Weill's *Die sieben Todsünden*, Taylor Stephens, MSM Graduate Opera Theater, Fall 2025
Susanna from *Le Nozze di Figaro*, Jordan Lee Gilbert, Opera North, Summer 2025 and Lynn Kahn,
Chautauqua Conservatory, Summer 2025
Lauretta from Puccini's *Gianni Schicchi*, Daisy Dalit Sigal, Chicago Summer Opera, Summer 2025

New Work Workshop

Dasha from *Mothers of Kherson* (Music by Maxim Kolomiets, Libretto by George Brant), Sofia Gotch,
Met. Fall 2025

Instrumental

See Appendix

LANGUAGE

Fluent

English, Japanese

Diction

Italian, German, and French

PUBLICATION

Doctoral Dissertation: *Performance Practice Issues in Piano Transcriptions of J. S. Bach's*

Unaccompanied Violin Chaconne by Brahms and Busoni, University of California, Los Angeles, 2004