

Kanae Matsumoto Giampietro

Vocal Coach, Collaborative Pianist for Voice and Instrumental, Pianist

kanaematsumotopiano@gmail.com

310. 869. 8411

www.kanaematsumotopiano.com

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EDUCATIONS

Degrees:

Certificate:

Professional Studies in Collaborative Piano, Manhattan School of Music 2013-2014

PROFESSIONAL RECORDS - VOCAL RELATED

Juilliard School, Vocal Arts, Staff Pianist 2024-Present

Playing auditions

Playing the classes and coaching including:

AD Class and Coaching, Steven Wadsworth, instructor

Acting 4 - Acting Class for the Senior and Coaching, Mary Birnbaum, instructor

Coaching by Steve Blier, Lawrence Brownlee, Marianne Barrett, Donald Palumbo

Manhattan School of Music, Vocal Arts, Artistic Staff, Studio and Recital Coach 2020-Present

Weekly coaching 20-25 students including graduate and undergraduate levels

Building guidelines and schedule for individual student

Preparing auditions, recitals, juries, and rolls

Performing recitals

Playing auditions and competitions

Guided the following singers including:

Jordan Lee Gilbert: 2021-2025, Christine Daaé of The Phantom of the Opera National Tour (2025-26)

Sofia Gotch: 2023-2025, Adler Fellow with the San Francisco Opera (2026), Merola Opera Program (2025), Renée Fleming Fellow at Aspen (2024), National Semi-Finalist of Metropolitan Opera Laffont Competition (2025)

Samantha Sosa: 2023-2025, Glimmerglass Young Artist (2025)

Jennifer Robinson: 2022-25, Renée Fleming Fellow at Aspen (2025)

Youngtaek Yang: 2024-2025, Lindermann Young Artist Development Program (2024)

Evan Katsefes, 2021-2025, Vocal Arts Fellow at the Tanglewood Festival (2024)

Manhattan School of Music, Vocal Arts, Coaching Staff and Accompanist 2014-2023

Playing classes for diction, vocal literatures, performance techniques

Playing voice lessons for Marlena Malas

Chautauqua Institution, Opera Conservatory, Vocal Coach 2016-2024

Marlena Malas, Director

Coaching students

Playing staging

Playing opera performances, recitals, masterclasses

Playing voice lessons

Classical Singing and New York in June, Vocal Coach 2014-2023

Jane Olian and Donna Gill, Directors

Coaching students

Playing recitals

Playing masterclasses by Margo Garrett, Cristina Stanescu, Corradina Caporello, Marianne Barrett, Kayo Iwama

Playing voice lessons

NYU, Vocal Program, Accompanist 2022-2023

Rutgers University, Opera Studies, Spring Project Coach April 2021

School of Mahanaim, Huntington, NY, Vocal Coach, Diction Instructor Sep. 2018-Dec. 2019

Juilliard School, Evening Division, Accompanist 2014-2016

Barnard College, Accompanist 2014-2015

Santa Monica College, Los Angeles, Accompanist 2009-2010

PERFORMANCES - VOCAL

Frequent recital appearances with singers of graduate and undergraduate levels at Manhattan School of Music as well as professionals in New York City 2013-Present
(See Appendix for Programs)

IMPORTANT TEACHERS

Piano Solo Performance

Vitaly Margulis, University of California, Los Angeles	1999-2004
Dina Joffe, Aichi Prefectural University of Fine Arts and Music	1995-1997

Collaborative Piano

Kenneth Merrill, Manhattan School of Music	2013-2014
Cristina Stanescu, Manhattan School of Music	2013-2014

Voice Studio

Marlena Malas	2014-2023
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REPERTOIRE

Operas (Music Staff)

Handel, <i>Alcina</i>	Chautauqua Institution	2024*
Ravel <i>L'enfant et les sortilèges</i>	Chautauqua Institution	2023
Janacek <i>The Cunning Little Vixen</i> (English)	Chautauqua Institution	2022
Humperdinck <i>Hänsel und Gretel</i>	Chautauqua Institution	2021*
Britten <i>A Midsummer Night's Dream</i>	Chautauqua Institution	2019*
Bellini <i>Capuleti e i Montecchi</i>	Chautauqua Institution	2019
Donizetti <i>L'elisir d'amore</i>	Chautauqua Institution	2018*
Bizet <i>Carmen</i>	Chautauqua Institution	2018
Romberg <i>The Student Prince</i>	Chautauqua Institution	2018
Britten <i>The Turn of the Screw</i>	Chautauqua Institution	2017
Purcell <i>The Fairy Queen</i>	Gramercy Opera, NYC	2017
Gay <i>The Beggar's Opera</i>	Manhattan School of Music	2014*
Britten <i>The Rape of Lucretia</i>	Manhattan School of Music	2013*
Conte America <i>Tropical</i> (new work)	The Definiens Project	2012
	Sponsored by the Getty Conservation Institute	

*indicates that I performed in their shows

Roll Preparation:

Rosina from Rossini's <i>Il Barbiere di Siviglia</i> , Sofia Gotch, San Francisco Opera, 2025-2026
Pamina from Mozart's <i>Die Zauber Flöte</i> , Lynn Kahn, Chautauqua Opera Conservatory, Summer 2026
Tito, Annio and Sesto from Mozart's <i>La Clemenza di Tito</i> , MSM Graduate Opera Theater, Spring 2026
Adina from Donizetti's <i>L'elisir d'amore</i> , Seunghyun Lim, MSM Graduate Opera Theater, Fall 2025
Anna from Weill's <i>Die sieben Todsünden</i> , Taylor Stephens, MSM Graduate Opera Theater, Fall 2025
Susanna from <i>Le Nozze di Figaro</i> , Jordan Lee Gilbert, Opera North, Summer 2025 and Lynn Kahn, Chautauqua Conservatory, Summer 2025
Lauretta from Puccini's <i>Gianni Schicchi</i> , Daisy Dalit Sigal, Chicago Summer Opera, Summer 2025

New Work Workshop

Dasha from *Mothers of Kherson* (Music by Maxim Kolomiets, Libretto by George Brant), Sofia Gotch,
Met. Fall 2025

LANGUAGE

Fluent

English, Japanese

Diction

Italian, German, and French