

# Kanae Matsumoto Giampietro

Vocal Coach, Collaborative Pianist for Voice and Instrumental, Pianist

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## EDUCATIONS

### Degrees:

Doctor of Musical Arts in Piano Performance, University of California, Los Angeles	2001-2004
Master of Music in Piano Performance, University of California, Los Angeles	1999-2001
Master of Music in Piano Performance Aichi Prefectural University of Fine Arts and Music, Japan	1995-1997
Bachelor of Arts in Piano Performance Aichi Prefectural University of Fine Arts and Music, Japan	1991-1995

### Certificate:

Professional Studies in Collaborative Piano, Manhattan School of Music	2013-2014
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## PROFESSIONAL RECORDS - VOCAL RELATED

Juilliard School, Vocal Arts, Staff Pianist	2024-Present
Playing auditions	
Playing the classes and coaching including:	
AD Class and Coaching, Steven Wadsworth, instructor	
Acting 4 - Acting Class for the Senior and Coaching, Mary Birnbaum, instructor	
Coaching by Steve Blier, Lawrence Brownlee, Marianne Barrett, Donald Palumbo	
Manhattan School of Music, Vocal Arts, Artistic Staff, Studio and Recital Coach	2020-Present
Weekly coaching 20-25 students including graduate and undergraduate levels	
Building guidelines and schedule for individual student	
Preparing auditions, recitals, juries, and rolls	
Performing recitals	
Playing auditions and competitions	
Guided the following singers including:	

Jordan Lee Gilbert: 2021-2025, Christine Daaé of The Phantom of the Opera National Tour (2025-26)

Sofia Gotch: 2023-2025, Adler Fellow with the San Francisco Opera (2026), Merola Opera Program (2025), Renée Fleming Fellow at Aspen (2024), National Semi-Finalist of Metropolitan Opera Laffont Competition (2025)

Samantha Sosa: 2023-2025, Glimmerglass Young Artist (2025)

Jennifer Robinson: 2022-25, Renée Fleming Fellow at Aspen (2025)

Youngtaek Yang: 2024-2025, Lindermann Young Artist Development Program (2024)

Evan Katsefes, 2021-2025, Vocal Arts Fellow at the Tanglewood Festival (2024)

Manhattan School of Music, Vocal Arts, Coaching Staff and Accompanist	2014-2023
Playing classes for dictions, vocal literatures, performance techniques	
Playing voice lessons for Marlena Malas	

Chautauqua Institution, Opera Conservatory, Vocal Coach	2016-2024
Marlena Malas, Director	
Coaching students	
Playing staging	
Playing opera performances, recitals, masterclasses	
Playing voice lessons	

Classical Singing and New York in June, Vocal Coach	2014-2023
Jane Olian and Donna Gill, Directors	
Coaching students	
Playing recitals	
Playing masterclasses by Margo Garrett, Cristina Stanescu, Corradina Caporello, Marianne Barrett, Kayo Iwama	
Playing voice lessons	

NYU, Vocal Program, Accompanist	2022-2023
Rutgers University, Opera Studies, Spring Project Coach	April 2021
School of Mahanaim, Huntington, NY, Vocal Coach, Diction Instructor	Sep. 2018-Dec. 2019
Juilliard School, Evening Division, Accompanist	2014-2016
Barnard College, Accompanist	2014-2015
Santa Monica College, Los Angeles, Accompanist	2009-2010

## PERFORMANCES - VOCAL

Frequent recital appearances with singers of graduate and undergraduate levels at Manhattan School of Music as well as professionals in New York City

(See Appendix for Programs)

2013-Present

## IMPORTANT TEACHERS

### Piano Solo Performance

Vitaly Margulis, University of California, Los Angeles	1999-2004
Dina Joffe, Aichi Prefectural University of Fine Arts and Music	1995-1997

### Collaborative Piano

Kenneth Merrill, Manhattan School of Music	2013-2014
Cristina Stanescu, Manhattan School of Music	2013-2014

### Voice Studio

Marlena Malas	2014-2023
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## REPERTOIRE

### Operas (Music Staff)

Handel, <i>Alcina</i>	Chautauqua Institution	2024*
Ravel <i>L'enfant et les sortilège</i>	Chautauqua Institution	2023
Janacek <i>The Cunning Little Vixen</i> (English)	Chautauqua Institution	2022
Humperdinck <i>Hänsel und Gretel</i>	Chautauqua Institution	2021*
Britten <i>A Midsummer Night's Dream</i>	Chautauqua Institution	2019*
Bellini <i>Capuleti e i Montecchi</i>	Chautauqua Institution	2019
Donizetti <i>L'elisir d'amore</i>	Chautauqua Institution	2018*
Bizet <i>Carmen</i>	Chautauqua Institution	2018
Romberg <i>The Student Prince</i>	Chautauqua Institution	2018
Britten <i>The Turn of the Screw</i>	Chautauqua Institution	2017
Purcell <i>The Fairy Queen</i>	Gramercy Opera, NYC	2017
Gay <i>The Beggar's Opera</i>	Manhattan School of Music	2014*
Britten <i>The Rape of Lucretia</i>	Manhattan School of Music	2013*
Conte <i>America Tropical</i> (new work)	The Definiens Project	2012

Sponsored by the Getty Conservation Institute

\*indicates that I performed in their shows

### Roll Preparation:

Rosina from Rossini's <i>Il Barbiere di Siviglia</i> , Sofia Gotch, San Francisco Opera, 2025-2026
Pamina from Mozart's <i>Die Zauber Flöte</i> , Lynn Kahn, Chautauqua Opera Conservatory, Summer 2026
Tito, Annio and Sesto from Mozart's <i>La Clemenza di Tito</i> , MSM Graduate Opera Theater, Spring 2026
Adina from Donizetti's <i>L'elisir d'amore</i> , Seunghyun Lim, MSM Graduate Opera Theater, Fall 2025
Anna from Weill's <i>Die sieben Todsünden</i> , Taylor Stephens, MSM Graduate Opera Theater, Fall 2025
Susanna from <i>Le Nozze di Figaro</i> , Jordan Lee Gilbert, Opera North, Summer 2025 and Lynn Kahn, Chautauqua Conservatory, Summer 2025
Lauretta from Puccini's <i>Gianni Schicchi</i> , Daisy Dalit Sigal, Chicago Summer Opera, Summer 2025

### New Work Workshop

Dasha from *Mothers of Kherson* (Music by Maxim Kolomiets, Libretto by George Brant), Sofia Gotch,  
Met. Fall 2025

**LANGUAGE**

**Fluent**

English, Japanese

**Diction**

Italian, German, and French