

Kanae Matsumoto

Pianist, Collaborative Pianist for Voice and Instrumental
Vocal Coach, Piano Teacher

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EDUCATIONS

Degrees:

Doctor of Musical Arts in Piano Performance, University of California, Los Angeles	2001-2004
Master of Music in Piano Performance, University of California, Los Angeles	1999-2001
Master of Music in Piano Performance Aichi Prefectural University of Fine Arts and Music, Japan	1995-1997
Bachelor of Arts in Piano Performance Aichi Prefectural University of Fine Arts and Music, Japan	1991-1995

Certificate:

Professional Studies in Collaborative Piano, Manhattan School of Music	2013-2014
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EMPLOYMENTS

Vocal Related:

Manhattan School of Music, Artistic Staff/Recital Coach	2020-Present
Manhattan School of Music, Voice Department Coaching Staff and Accompanist	2014-Present
Chautauqua Institution, Voice Department of School of Music, Vocal Coach	2016-Present
Classical Singing and New York in June Vocal Coach	2014-Present
Rutgers University, Opera Studies, Spring Project Coach	April 2021
School of Mahanaim, Huntington, NY, Vocal Coach, Diction Instructor 2019	Sep. 2018-Dec.
Juilliard School, Evening Division Accompanist	2014-2016
Barnard College Accompanist	2014-2015
Santa Monica College, Los Angeles Accompanist	2009-2010

Instrumental Related:

Chautauqua Institution, School of Music Festival Orchestra Instrumental Accompanist for Strings, Woodwinds/Brass Chamber Music Coach	2006-2015
University of California, Los Angeles, Department of Music Instrumental Accompanist for Strings, Woodwinds/Brass, Percussion	2006-2013

Chamber Music Coach Junior Chamber Music in Los Angeles	2012-2013
Chamber Music Coach for High School Students Crossroads High School for Arts and Science, Los Angeles	2011-2012
Chamber Music Coach	

Piano Teaching Related:

Private Studio Present	2001-
University of California, Los Angeles, Department of Music Instructor for Piano Major Students	2006-2013
University of California, Los Angeles, Extension Instructor for Basic Keyboard Skill for Adult Beginners	2007
Southwest School of Music, Orange County, CA Instructor for Young Students	2004-2006
University of California, Los Angeles, Department of Music 2003 Teaching Assistant, Instructor for Non-Piano Major Students	2001-

PERFORMANCES

Vocal:

Frequent recital appearances with singers of undergraduate, graduate, and professional studies levels of Manhattan School of Music, professionals in New York City and beyond 2013-Present ([See Appendix 1](#))

Chamber Music:

House Concerts with the members from Omega Ensemble Kevin Zhu, Vn (the 2018 Paganini Competition Gold Medalist) and Daniel Hass, Vc (the 2016 Stulberg International String Competition) Private residences in Manhattan, NYC	2019
Logan Faculty Concert Series: M&M Piano Duo: Kanae Matsumoto and Martin Dubé Lena Hall, Chautauqua Institution	2019
Viola Recital, Caroline Coade (Detroit Symphony, University of Michigan) Belmont Village, Los Angeles	2017
Violin Recital, Ambroise Aubrun (University of Nevada, Las Vegas) Stan's Music Parlor, Los Angeles	2017
Key Logan Memorial Concert, Ilya Kaler, Violin (CIM, Gold medalist of the Tchaikovsky, Sibelius, and Paganini Competitions) Hall of Philosophy, Chautauqua, NY	2016
Flute Recital, Richard Sherman (Michigan State University) Fletcher Hall, Chautauqua, NY	2016
Violin Recital, Mark Kashper (Los Angeles Philharmonic) Church of Epiphany, Los Angeles	2015

Logan Chamber Music Series, Lenna Hall, Chautauqua, NY	2012-2015
The Brahms Complete Violin and Viola Sonatas, Jacques Israelievitch (Toronto Symphony, University of Toronto), Fletcher Hall, Chautauqua, NY	2013
John Williams Cello Concerto Project, Johannes Moser (International Cellist) and Robert deMaine (Los Angeles Philharmonic), Beverly Hills	2011 and 2012
Los Angeles Philharmonic Chamber Music Society, Mark Kashper, Violin and Barry Gold, Cello Walt Disney Concert Hall, Los Angeles	2011
The Complete Beethoven Violin Sonatas, Jacques Israelievitch Gallery 345, Toronto, and Fletcher Hall, Chautauqua, NY	2009
Los Angeles Philharmonic Chamber Music Society, Mark Kashper Walt Disney Concert Hall, Los Angeles	2009

Piano:

Solo Recital, Church of Epiphany, Los Angeles	2013
Beethoven Piano Concert, Coachella Valley Symphony, Wayne Abravanel, Conductor Palm Springs, CA	2013
Schumann Piano Concert, TICO Symphony Orchestra, Armando Pesqueira, Conductor San Diego, CA	2012

RECORDINGS

Chamber Music:

French Violin Sonatas, Jacques Israelievitch, violin, Fleur de son Classic Available on Spotify, iTunes, Naxos Library	2012
Songs of California: Music for Winds and Piano, Music by Jenni Brandon Available on Spotify	2010

Piano:

Robert Portillo Conservation and Restoration of Musical Instrument Recording the pieces by Beethoven, Haydn, Schubert, Chopin, Schumann, Debussy on historical pianos (CD release date TBA)	2017
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TEACHERS

Piano Solo Performance

Vitaly Margulis, University of California, Los Angeles	1999-2004
Dina Joffe, Aichi Prefectural University of Fine Arts and Music	1995-1997

Collaborative Piano

Kenneth Merrill, Manhattan School of Music	2013-2014
Cristina Stanescu, Manhattan School of Music	2013-2014

STUDIOS

Teachers whom I have closely worked with:

Voice

Marlena Malas

Instrumentals

Violin

Guillaume Sutre, Movses Pogossian, Jacques Israelievitch, Almita Vamos, Aaron Berofsky

Viola

Caroline Coade

Cello

Antonio Lysy

Double Bass

Chris Hanulik, Curtis Burris

Flute

Sheridon Stokes

Clarinet

Gary Gray

Bassoon

John Steinmetz

Saxophone

Douglas Masek

Trumpet

Jens Lindemann

Trombone

James Miller

Tuba

Patrick Sheridan

REPERTOIRE

Operas that I was a part of the music staff:

Humperdinck <i>Hänsel und Gretel</i>	Chautauqua Institution	2021*
Britten <i>A Midsummer Night's Dream</i>	Chautauqua Institution	2019*
Bellini <i>Capuleti e i Montecchi</i>	Chautauqua Institution	2019
Donizetti <i>L'elisir d'amore</i>	Chautauqua Institution	2018*
Bizet <i>Carmen</i>	Chautauqua Institution	2018
Romberg <i>The Student Prince</i>	Chautauqua Institution	2018
Britten <i>The Turn of the Screw</i>	Chautauqua Institution	2017
Purcell <i>The Fairy Queen</i>	Gramercy Opera, NYC	2017
Gay <i>The Beggar's Opera</i>	Manhattan School of Music	2014*
Britten <i>The Rape of Lucretia</i>	Manhattan School of Music	
2013*		

Conte *America Tropical* (new work)

The Definiens Project 2012
Sponsored by the Getty Conservation Institute

*indicates that I performed in their shows

Instrumental

[See Appendix 3](#)

LANGUAGE

Fluent

English, Japanese

Diction

Italian, German, and French

PUBLICATION

Doctoral Dissertation: Performance Practice Issues in Piano Transcriptions of J. S. Bach's
Unaccompanied Violin Chaconne by Brahms and Busoni, University of California, Los Angeles, 2004

Updated on January 16, 2022